

La Fille aux Cheveux de Lin

from Douze Préludes, Book 1

Claude Debussy

Très calme et doucement expressif

1 (first part) *sans rigueur* *p*

6 *slight rit.* **A** *a tempo* *p* *mf* *rit.*

12 **B** *a tempo* *p* *pp* *molto cresc.* *p* *p*

18 *slight rit.* **C** *optional* *Un peu animé* *p* *p* *mf*

22 *rit.* **D** *optional* *upper notes for EH* *a tempo* *mp* *pp* *p*

27 *rit.* **E** *a tempo* (first part) *optional* *pp* *mf* *slight rit.*

33 **F** *Murmuré et en retenant peu à peu* *pp* *ppp* *rit.*

Nimrod

from "Enigma" Variations, Op. 36

Edward Elgar

1 Adagio

pp

6 *slight rit.* (A) *a tempo*

11 *optional* *mf*

16 *f* *rit.* (B) *a tempo* *optional* *p*

21 *optional* *p* *cresc.*

26 *slight rit.* (C) *a tempo* *legatissimo* *largamente* *f* *sempre f*

32 (D) *optional* *sfz*

38 *largamente* *rit.* (E) *a tempo, rit.* *sffz* *ff* *pp*

Gavotte

from Classical Symphony, Op. 25

Sergei Prokofiev

Non troppo allegro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes dynamic markings of *f*, *mf*, *p*, and *mf*. The third staff starts at measure 10 and includes *f* and *ff*. The fourth staff starts at measure 14 and includes *p* and *pp*. The fifth staff starts at measure 21 and includes *p*. The sixth staff starts at measure 27 and includes *slight rit.*, *Poco meno*, and *p*. The seventh staff starts at measure 33 and includes *mp*, *p*, and *pp*. The eighth staff starts at measure 39, marked *Solo*, and includes *p* and *ppp*. Section labels A, B, C, D, and E are placed above the staves at measures 5, 14, 21, 27, and 33 respectively. A large red watermark 'Music Sample' is overlaid diagonally across the score.